

2003 10 YEARS! 2013
ASPEN
aspencomics.com
JUN 2013
4A \$3.99 USA

CELEBRATING THE FIRST DECADE OF ASPEN COMICS!

EXECUTIVE ASSISTANT

EXECUTIVE EXTINCTION: BLOCKADE

ENTERTAINMENT

DAVID WOHL · ALEX LEI
SIYA OUM
JOSH REED



7 53182 72725 7 00411



CELEBRATING THE FIRST DECADE OF ASPEN COMICS!

JUN 2013

4B

\$3.99 USA

EXECUTIVE ASSISTANT

EXECUTIVE EXTINCTION:

BLOCKADE

DAVID WOHL · ALEX LEI
SYRA OUM
JOSH REED

ENTERTAINMENT



PAW
to
Der



EXECUTIVE ASSISTANT: IRIS™

The story so far...

After discovering that the CIA had set Rose free due to the powerful influence of Mazutsu, Iris traveled to India in order to stop her from taking out Lily, one of her few allies left. However, things did not go according to plan as Iris was just able to rescue Lily, along with Lotus, Orchid and Aster--only moments before an ambush by Ivy, a mysterious Executive Assistant with her own motives for taking Rose. Yet, upon her return, things have taken a turn for the worse as armed government agents have demanded Iris to surrender...



Direct Edition
by Alex Lei
John Starr

A



Direct Edition
by Paolo Pantaleone
Nei Ruffino

B

RUNNING ON EMPTY

DAVID WOHL

- story -

ALEX LEI

- pencils & inks -

SIYA OUM

- colors -

JOSH REED

- lettering -



Executive Assistant: Iris created by David Wohl, Brad Foxhoven & Michael Turner

Editors: VINCE HERNANDEZ, FRANK MASTROMAURO Design and Production: MARK ROSLAN, PETER STEIGERWALD, JOSH REED

Lettering font designed by: DREAMER DESIGN

FOR ASPEN:

Founder: MICHAEL TURNER Co-Owner: PETER STEIGERWALD Co-Owner/President: FRANK MASTROMAURO Editor in Chief: VINCE HERNANDEZ Editorial Assistant: JOSH REED
Production Assistant: CHAZ RIGGS AspenStore.com: CHRIS RUPP Director of Design and Production: MARK ROSLAN

EXECUTIVE ASSISTANT: IRIS™ Vol. 3 Issue 4

JUNE 2013, FIRST PRINTING. Published by Aspen MLT, Inc., Office of Publication: 5855 Green Valley Circle, Suite 111, Culver City, CA 90230. The Aspen MLT, Inc. logo® is a registered trademark of Aspen MLT, Inc. Executive Assistant: Iris™ and its logo, are the trademarks of Aspen MLT, Inc. The entire contents of this book, all artwork, characters and their likenesses are ©2013 Aspen MLT, Inc. All Rights Reserved. Any similarities between names, characters, persons, and/or institutions in this magazine with persons living or dead or institutions is unintended and is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this book may be reprinted, reproduced or transmitted by any means or in any form without the express written consent of Aspen MLT, Inc.
For information regarding the CPSLA on this printed material call: 203-595-3636 and provide reference # RICH - 484698

VISIT US ON THE WEB AT
WWW.ASPENCOMICS.COM

FIND US ON FACEBOOK AT
FACEBOOK.COM/ASPENCOMICS

FOLLOW US ON TWITTER AT
TWITTER.COM/ASPENCOMICS

FOR MORE ASPEN COMICS GO TO
WWW.ASPENSTORE.COM

FOR THE COMICS RETAILER NEAREST YOU CALL 1 888-COMICBOOK

AFTER AN 18-HOUR FLIGHT FROM INDIA IN A CARGO PLANE, I WAS HOPING FOR AN OPPORTUNITY TO RETURN HOME FOR A SHOWER, AND PERHAPS EVEN A QUICK NAP.

APPARENTLY THE UNITED STATES GOVERNMENT HAD OTHER IDEAS FOR ME.

WE HAVE ORDERS TO TAKE YOU INTO CUSTODY IMMEDIATELY.

WHOSE ORDERS?

WILL YOU JUST FOLLOW US, PLEASE?

DO I HAVE A CHOICE?

STEP TOWARD THE VEHICLE ON THE RIGHT, PLEASE.

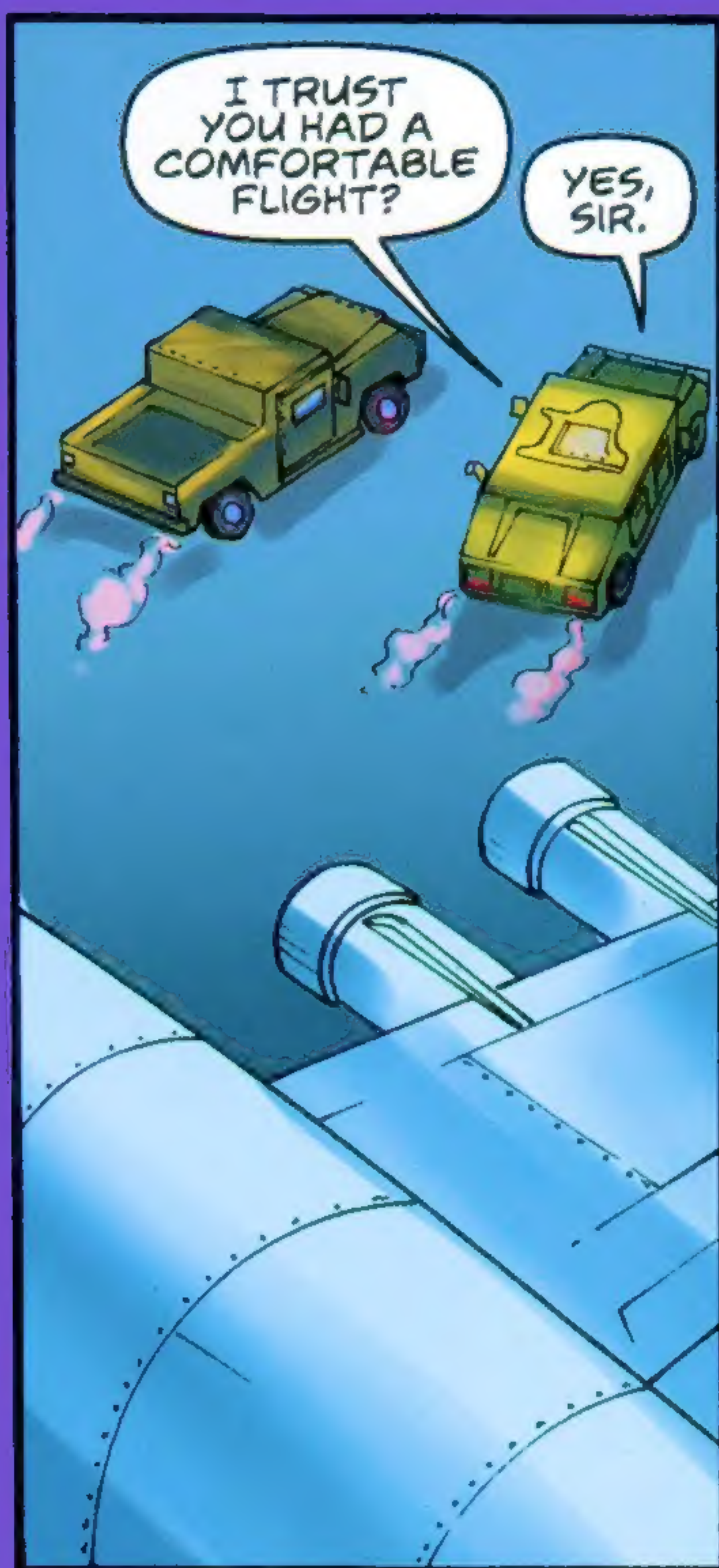
GET IN, PLEASE.

THEY'RE POLITE, AT LEAST.



GOOD MORNING, IRIS. I'M DEPUTY DIRECTOR CHARLES MURPHY. THANK YOU FOR JOINING ME.

GOOD MORNING, SIR.



I TRUST YOU HAD A COMFORTABLE FLIGHT?

YES, SIR.



I SEE FROM THE REPORT THAT YOUR SOJOURN IN INDIA WAS... EVENTFUL.

YES, SIR.

IF I HAD MY WAY, YOU'D HAVE NEVER BEEN EMPLOYED BY THE AGENCY.



BUT CLEARLY I *DIDN'T* HAVE MY WAY. AND DAWSON FELT YOU'D BE GOOD FOR **UNDERCOVER** WORK.

NOW, THE WHEELER CASE IS A DISASTER, AND YOU CAN'T SEEM TO KEEP YOUR NOSE OUT OF **GOVERNMENT BUSINESS**.



IT SEEMS **YOU** BELIEVE A DIRECT ORDER TO NOT GET INVOLVED WITH MAZUTSU OR ANY OF HIS PEOPLE DOESN'T APPLY TO YOU.



PERHAPS **EXECUTIVE ASSISTANTS** HAVE THEIR OWN RULES OF CONDUCT. IS THAT IT?

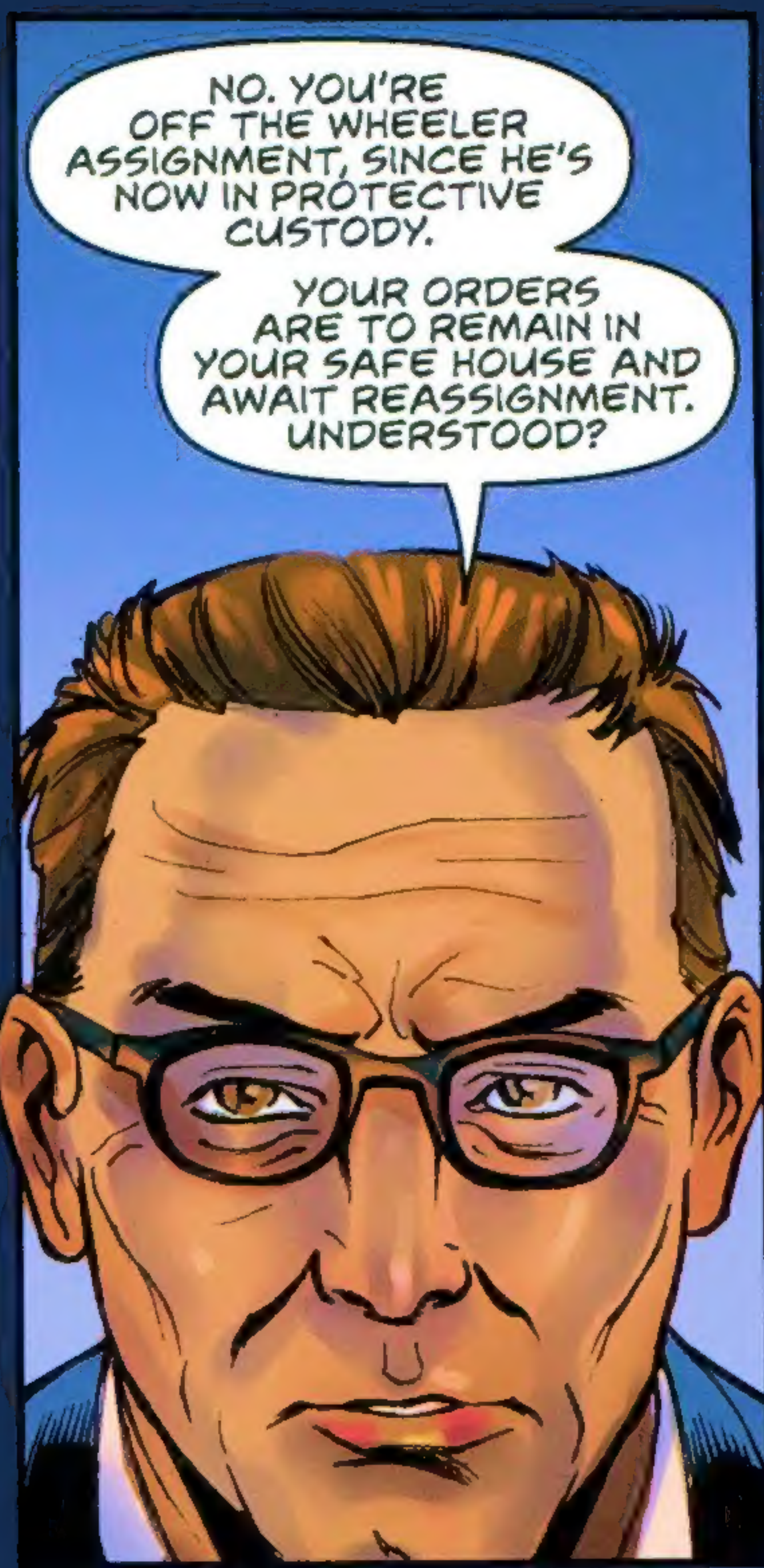
NO, SIR.

WELL, PLEASE ALLOW ME TO PUT IT IN A WAY THAT'S MORE UNDERSTANDABLE:



IF I CATCH YOU WITHIN A THOUSAND YARDS OF ANY OF THEM AGAIN, MY PEOPLE HAVE ORDERS TO KILL ON SIGHT.

IS THAT ALL, SIR?





JERSEY CITY, NJ.

IT SEEMS THAT MURPHY'S IMPROMPTU AIRPORT VISIT WAS AS MUCH OF A SURPRISE FOR DAWSON AS IT WAS FOR ME.

SHE HAD INTENDED TO PICK ME UP, SO SHE JUST WAITED AT A SAFE DISTANCE UNTIL OUR "MEETING" WAS OVER.



SHE DIDN'T SEEM TO CARE THAT I WAS TAKEN OFF THE WHEELER ASSIGNMENT. SHE WANTS ME WITH HIM.

SEEMS LIKE I'M INVOLVED IN SOME HIGH-LEVEL INTER-OFFICE POLITICS. NOT MY FAVORITE PLACE TO BE, BUT I'LL WORRY ABOUT THAT LATER.

FOR NOW, MY JOB IS AS IT EVER WAS: TO KEEP WHEELER ALIVE.



HE'S TO APPEAR AS A GRAND JURY WITNESS AGAINST TZVETOMIR IVANOV, A RUSSIAN GANGSTER.



OBVIOUSLY, IVANOV WOULD PREFER THAT WHEELER NEVER SEES THE INSIDE OF THE COURTROOM, SO DAWSON IS RIGHTFULLY CONCERNED.



MORE CONCERNED THAN ANY OF HER BOSSES, IF THIS "GUARD" IS ANY INDICATION.



AGENT 239A75-- DAWSON SENT ME.



K-CHIK

I PROBABLY COULD'VE TOLD HIM MY NAME WAS 007.



MISTER WHEELER. GOOD TO SEE YOU AGAIN.

I'M HAPPY TO SEE YOU'RE ALL RIGHT.



AM I?

I NEVER HAD A CHANCE TO SAY THIS BEFORE, BUT I APOLOGIZE FOR MISLEADING YOU.



WHEELER BELIEVED I WAS WORKING FOR HIM AS HIS EXECUTIVE ASSISTANT, RATHER THAN UNDERCOVER FOR THE C.I.A.



I KNEW THERE WAS SOMETHING WRONG FROM THE BEGINNING, YOU KNOW.

I MEAN, MY BODYGUARD IS SUPPOSED TO NEVER LEAVE MY SIDE, BUT YOU KEPT DISAPPEARING.



ON THE OTHER HAND, YOU DID SAVE MY LIFE, SO THAT'S GOTTA COUNT FOR SOMETHING.

YOU'D THINK THE FEDS COULD'VE SPRUNG FOR NICER ACCOMMODATIONS, AT LEAST.

FOR A MAN MORE FAMILIAR WITH LIMOUSINES, 20,000-SQUARE-FOOT BROWNSTONES AND JUMBO YACHTS, I IMAGINE THIS ROOM IS A BIT OF A SHOCK.

UNFORTUNATELY HE WAS SPENDING MONEY THAT WASN'T HIS.

YES... PERHAPS WE CAN DO SOMETHING ABOUT THE ARRANGEMENT--

SKITCH



OF COURSE.



MISTER
WHEELER, WE
NEED TO BE
VIGI--

VR0000m



GET ON
THE FLOOR!
NOW!



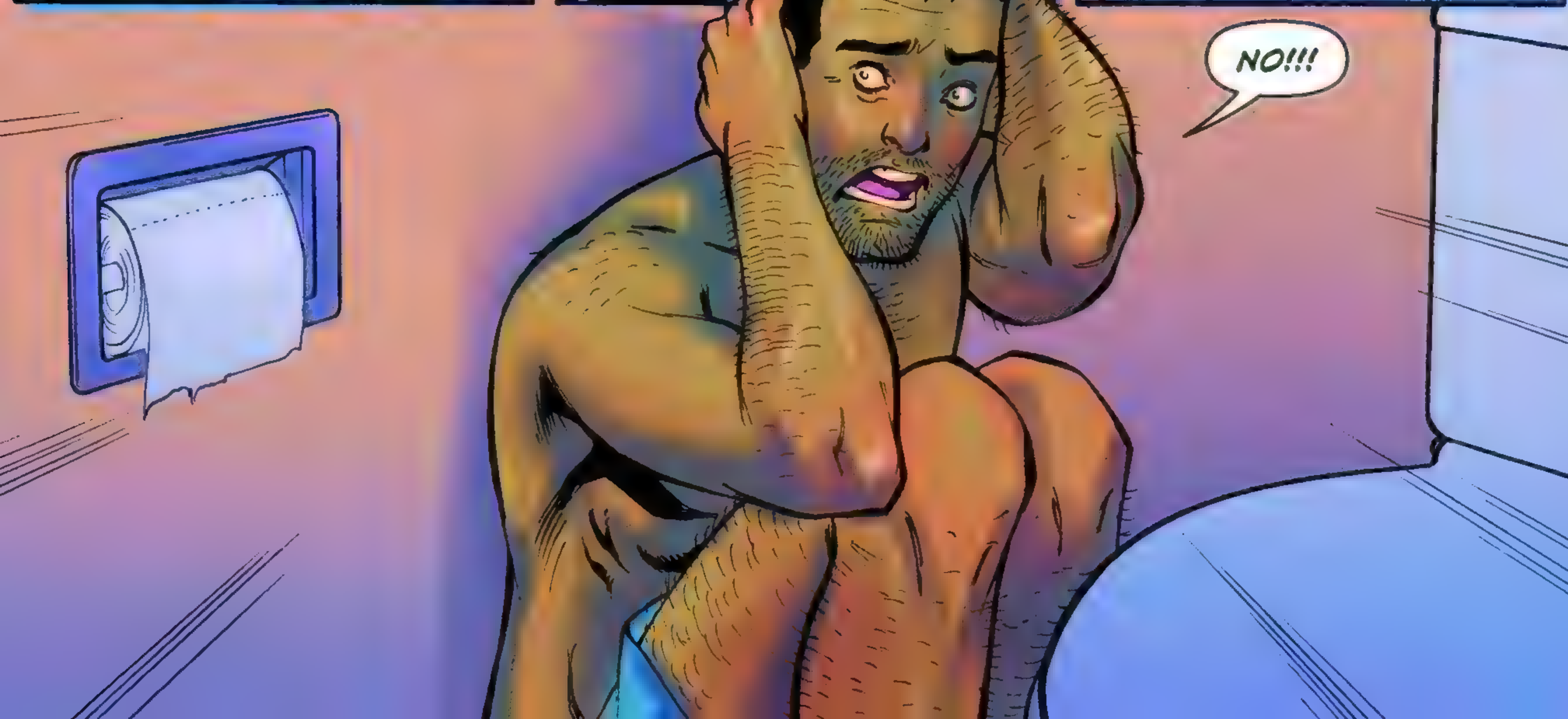
I DON'T
UNDERSTAND...
WHY DO--



**BRAKKA BRAKKA
BRAKKA BRAKKA**











I REPEAT.
DROP YOUR
WEAPONS...



...OR I
WILL SHOOT
ON THE COUNT OF
THREE. ONE...
TWO...



NO!



DAMN.





THE WOMAN I'M PURSUING IS JASMINE. IVANOV'S EXECUTIVE ASSISTANT.



WE HAD A LITTLE SKIRMISH AT THE BRONX ZOO, BUT SHE FLED WHEN THE FEDS ARRIVED.

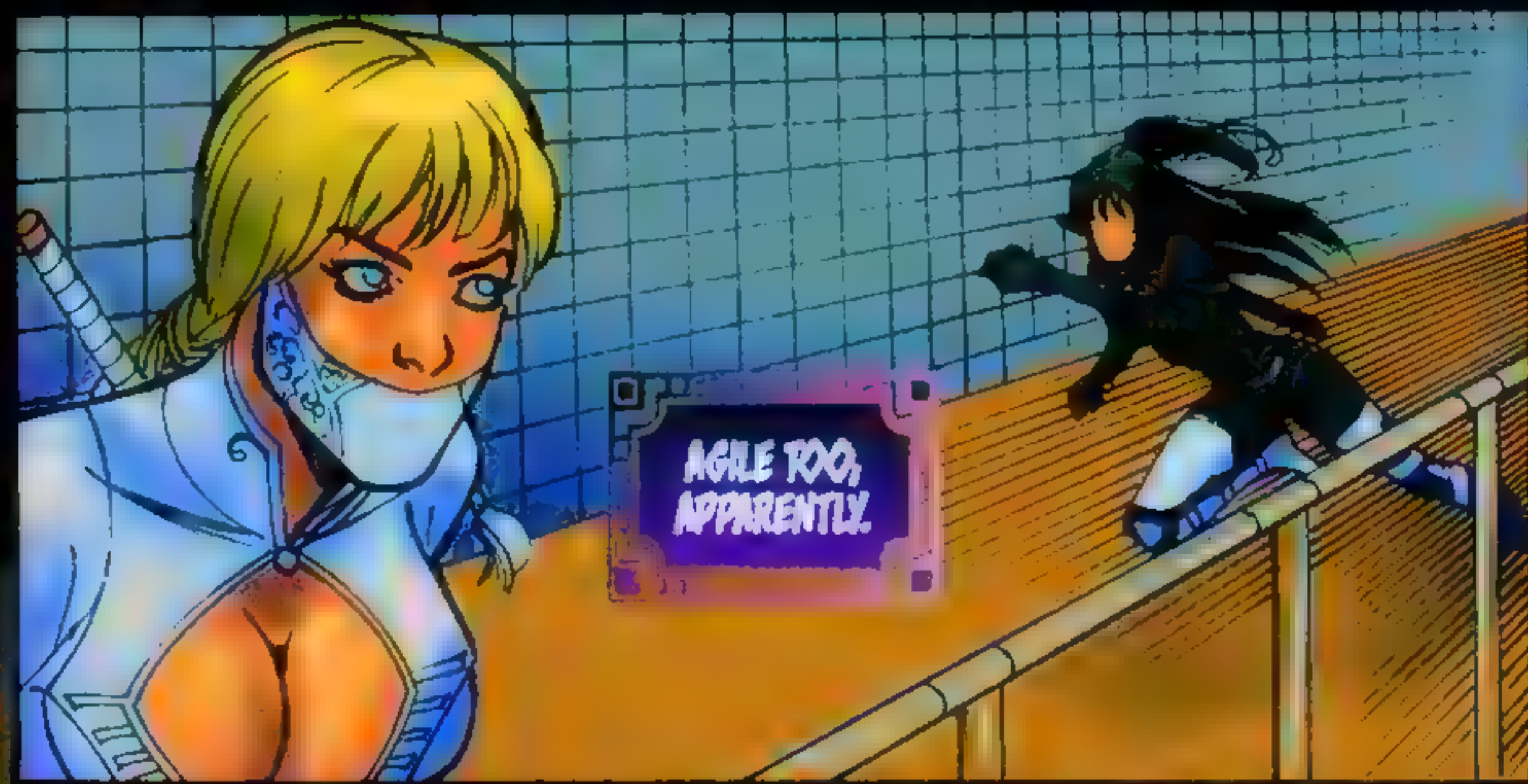
NOT SURE I WOULD'VE CHOSEN THE HOLLAND TUNNEL AS MY ESCAPE ROUTE.

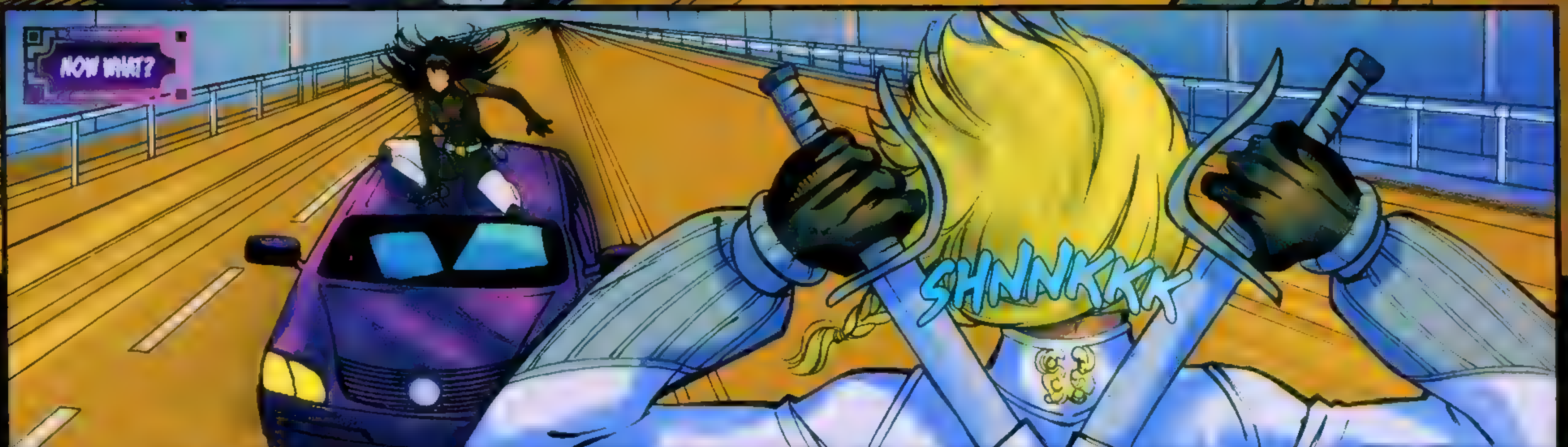


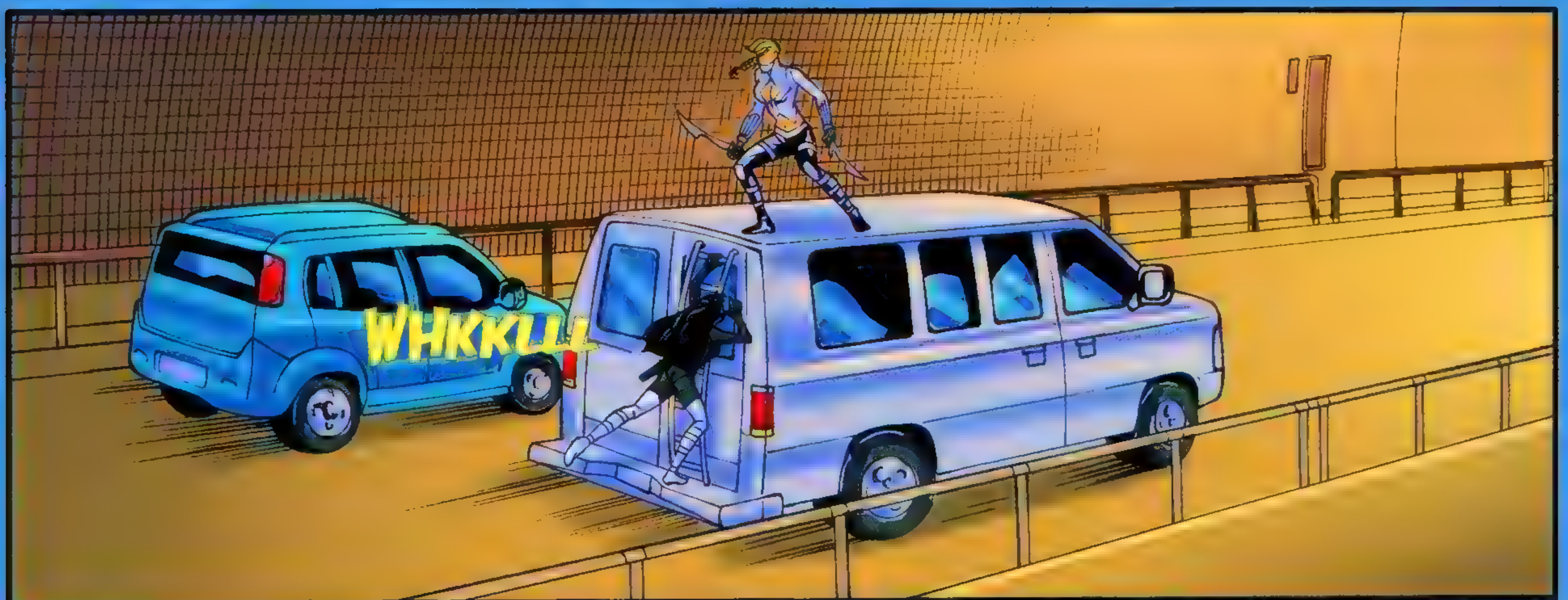
SHE DIDN'T ASK MY OPINION.

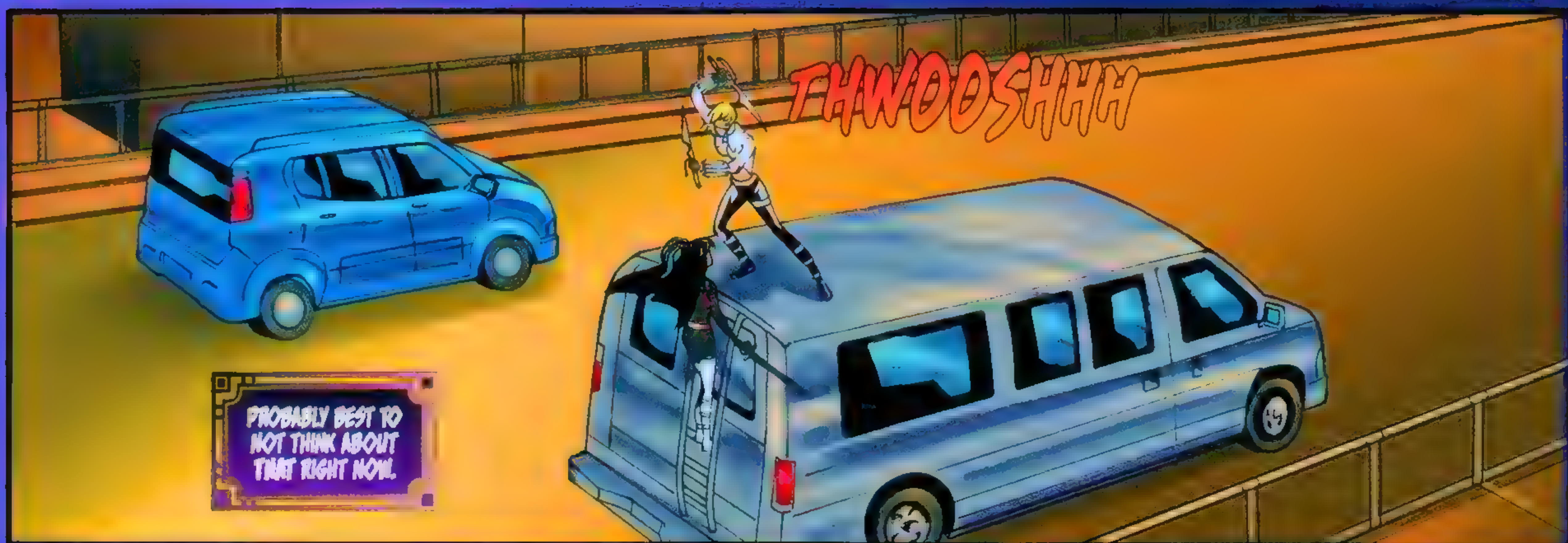


I DON'T KNOW MUCH ABOUT HER, JUST WHAT I LEARNED DURING OUR FIRST MEETING.









NO MORE
RUNNING,
JASMINE.

HOPE I'M READY FOR THIS...



END OF THE TUNNEL'S UP AHEAD.

THWAKK SHHKKLL

NEED TO FINISH
THIS BEFORE SHE
CAN GET AWAY.

SHINKKK

WHMPP

AAHHHHH...



NEED TO POSITION
THIS JUST RIGHT...



EXCUSE
ME?!?

THAK



GOOD
AFTERNOON,
GENTLEMEN. I'M
A FEDERAL
OFFICER.

WOULD YOU
BE SO KIND AS TO
CONTACT SPECIAL AGENT
WHEELER AT THE C.I.A.
RACKETEERING DIVISION. IF
YOU GIVE ME A MOMENT,
I HAVE HER CARD.

THIS WOMAN
TRIED TO KILL A
FEDERAL WITNESS.
SHE MIGHT BE OUT
FOR A WHILE.

OH... AND
SHE DOESN'T
TALK MUCH...



NOT TOO FAR
FROM THE SAFE
HOUSE.



THAT'S GOOD.
I REALLY NEED
A BATH.



EXECUTIVE
ASSISTANT

EXECUTIVE
EXTINCTION:

BLOCKADE
ENTERTAINMENT

DAVID WOHL · ALEX LEI
SIYA OUM · JOSH REED



Tarutaru

Like It?
Buy It!



Hack/Slash

novus